

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Clarinete 2º Sib

Adaptación: Alfredo Collado Arlandis

mp

p

cresc. poco a poco

ff

tr.

mp

3 3 p

2

El Mismo Tiempo

mf

mf

ff

Poco menos

mp

Tranquilo

p

Ten

p

Clarinete 2º Sib

The musical score for Clarinet 2º Sib is divided into several sections:

- Allegro**: The first section, marked *p* (piano), features a melody in 3/8 time with a key signature of one flat.
- T. de Jota**: The second section, marked *f* (forte), is in 2/4 time with a key signature of one flat. It includes a trill and a dynamic change to *mf* (mezzo-forte).
- Menos Copla**: The third section, marked *pp* (pianissimo), is in 2/4 time with a key signature of one flat. It includes a trill and a dynamic change to *f* (forte).
- Lento e Grandioso**: The fourth section, marked *ff* (fortissimo), is in 6/8 time with a key signature of one flat. It includes a trill and a dynamic change to *ff*.
- rall e ritar.**: The final section, marked *rall e ritar.* (rallentando e ritardando), is in 3/4 time with a key signature of one flat. It includes a trill and a dynamic change to *ff*.